

O Canto da Despedida

Poesia de Violeta de Mello Coelho

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The musical score consists of two staves of music. The top staff uses a treble clef and a 4/4 time signature, starting with a whole rest followed by a dotted half note. The bottom staff uses a bass clef and a 2/4 time signature. The lyrics are written in Portuguese, with some words appearing in both staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 1, 6, 11, and 16 are indicated on the left side of the score.

É che ga daa ho ra

triste Da sau do sa des pe di da Sem prea troz a ma guae exis te No mo

men to da par ti da Nes te tem ploem que pas sa mos U ma vi da só de

ro sas, Nos sos mes tres que es ti ma mos Dei xa re mo já sau

2 20

do das. Ó mes tres, a deus, a deus! A deus, mes tres: a deus! a

deus! Um é loes ttra nho, impre ci so, A tris te za uneaos tro

phé os; Ma ti zaa la gri ma,o ri so E or va lhada gló ri a os

céos. Par tir, a gora,é pre ci so, Mas, sob as ben çamsde

36

Deus; a dor nos pun ge o sor ri so. A

39

deus! ó mes tres, a deus

The musical score consists of two staves. The top staff is for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano. Measure 36 starts with a sustained note in the piano followed by a vocal entry. Measure 37 continues with piano and vocal parts. Measure 38 shows a harmonic change with different chords. Measure 39 concludes with a final cadence. The vocal parts sing in homophony throughout.